

ERIETA ATTALI

Curriculum Vitae

EDUCATION

- 2013 – 2016 PhD, thesis title “Inversion of Content and Context: *Transparency in Nature and Architecture*”, completed April 2016,
RMIT, School of Architecture and Design, Melbourne, Australia
Supervisor: Dr. Martyn Hook
- 2002 – 2003 Waseda University, School of Architecture, Tokyo, Japan
Visiting Scholar
- 2000 – 2001 Columbia University,
Graduate School of Architecture, Planning & Preservation, New York City, USA
Fulbright Foundation Scholar
- 1997 – 1998 Goldsmiths, University of London,
School of Media & Communication, London, UK
Masters of Arts - Image & Communication
- 1988 – 1996 Technological Educational Institute of Athens, Greece
Faculty of Graphic Arts & Artistic Studies, School of Photography
Bachelor Degree in Photography

ACADEMIC POSITIONS – PHOTOGRAPHY COURSES & WORKSHOPS

- 2021 – Onwards National University of Singapore, NUS, Singapore
NUS Architecture, M. Arch Program
Visiting Professor
- 2020 - Onwards Irwin S. Chanin School of Architecture of the Cooper Union, NY, USA
Adjunct Assistant Professor
- 2003 – 2018 Columbia University
Graduate School of Architecture, Planning and Preservation, New York, USA
Adjunct Assistant Professor
- 2018 Technion University,
Israel Institute of Technology, Haifa, Israel
Adjunct Professor

August 2018	<p>Pontificia Universidad Catolica de Chile Faculty of Architecture, Santiago, Chile Visiting Professor</p>
2018	<p>National University of Singapore, NUS, Singapore Department of Architecture Workshop on architectural photography</p>
Fall 2017	<p>Technical University of Munich, TUM Department of Architecture, Munich, Germany Visiting Professor</p>
September 2017	<p>Pontificia Universidad Católica de Chile School of Architecture, Santiago, Chile Visiting Professor</p>
2015 - 2016	<p>Hochschule Augsburg Facultät für Architektur und Bauwesen, Augsburg, Germany Visiting Professor</p>
July 2015	<p>RMIT School of Media & Communication, Melbourne, Australia Intensive Winter Elective Course Taught to students from the School of Art, School of Architecture & Design and the School of Media & Communication</p>
December 2014	<p>University of Tokyo Tokyo, Japan Kuma Lab, Photography Workshop, "Transparency of the Night"</p>
July 2014	<p>RMIT School of Media & Communication, Melbourne, Australia Intensive Winter Elective Course: "Building Images in Landscapes" Taught to students from the School of Art, School of Architecture & Design and the School of Media & Communication</p> <p>Urban Islands University of Sydney, Faculty of Architecture, Design & Planning, Sydney, Australia Studio Leader to Master level architecture students from the University of Sydney, University of Newcastle and the NSW University</p>
August 2013	<p>RMIT School of Media & Communication, Melbourne, Australia Intensive Winter Elective Course: Architecture After Dark</p>

- 2013 Bilgi University, School of Architecture, Istanbul, Turkey
Conducted Workshop on Architectural Photography
- Tokyo University, Kengo Kuma Lab, Digital Fabrication Lab, Tokyo, Japan
Conducted Workshop on Architectural Photography
- 2011 & 2012 Pontificia Universidad Catolica de Chile,
School of Architecture, Santiago, Chile
Conducted Workshop on Architectural Photography
- 2012 Singapore Polytechnic
School of Architecture and The Built Environment, Singapore
Conducted Workshop on Architectural Photography
- 2011 Architectural Association
School of Architecture, London, Great Britain
Conducted Workshop on Architectural Photography
- Universidade Presviteriana Mackenzie
School of Architecture, Sao Paulo, Brazil
Conducted Workshop on Architectural Photography
- 2010 Royal Danish Academy of Arts of Copenhagen
School of Architecture, Copenhagen, Denmark, Conducted Workshop
on Architectural Photography
- 2001 – 2005 Architectural Workshop in Otranto, Italy
Photography Workshop for students of architecture from the Cooper Union
and the City College of the City University of New York, USA
- 2003 City College of New York, USA
Visiting Professor in the Department of Architecture
- 1995 Les Recontres d'Arles Internationales de la Photographie, Arles, France
in collaboration with the Louvre Museum, Photography Department
Workshop leader

WORK EXPERIENCE IN ARCHEOLOGICAL PHOTOGRAPHY & SCIENTIFIC PHOTOGRAPHY

- 2001 – 2002 American Institute for Aegean Prehistory, Crete, Greece
Head Photographer in the Publication Team
- 2000 – 2001 Metropolitan Museum, New York, USA
Archaic gravestones of Attica; UV- and Raking-light techniques

- 1999 – 2000 Museum of Rhodes, Rhodes, Greece
White ground hadra (hydria) vases, UV photography,
Project director: A. Yanikouri
- 1999 Archaeological Museum of Napoli, Italy
Sarcophagus of Dancers (Ruvo),
Tomb of the Oscian Rider (Nola),
Tomb of Gnathia, Project director: H. Brecolouki
- 1998 Archaeological Museum of Florence, Italy
“Sarcophagus of Amazons”, UV, IR and Raking-light techniques,
Project director: H. Brecolouki
- Archaeological Museum of Paestum
Painted tombstones of Paestum, Tombs of Spinazzo necropolis
Project director: H. Brecolouki
- 1996 – 1998 Museum Of Byzantine Culture
Thessaloniki, Greece
Head Photographer
- 1995 – 2000 Archaeological museum of Thessaloniki, Greece
UV, IR, Raking light techniques, photographic documentation of wall painting
- 1995 – 1996 Hellenic Ministry of Culture, Athens, Greece
Head Photographer of the Department of Conservation of Antiquities, Athens, Greece
- 1993 – 1997 Royal Tombs of Vergina, Greece
Head Photographer of the Archeological Site of the Royal Tombs, Vergina, Greece

CONFERENCE PARTICIPATION & TALKS

- 2021 Baba House, Heritage Conservation Series, National University of Singapore
Erieta Attali Archaeology of the Present | Seeing the Unseen
- 2020 TUM, Technical University of Munich
Montagsreihe Digital Sommer 2020
Host: Andres Lepik
Erieta Attali & Kengo Kuma
- University of Stuttgart, Stadtebau-Institut, Urban Planning and Design
Erieta Attali | Cities in Transition | Time Frame
- 2019 The David Azrieli School of Architecture, Tel Aviv University
Erieta Attali | Archaeology of Light

- 2019 École Nationale Supérieure de la Photographie (ENSP)
Leica in Arles
- 2019 - 2018 National Gallery of Victoria in Melbourne (NGV)
Erieta Attali | Periphery
- National University of Singapore (NUS)
Erieta Attali Photography
- 2018 The University of Tokyo, Japan
Erieta Attali Photography
- 2017 The University of Tokyo, Japan
Erieta Attali – Inversion of Content and Context: Transparency in Nature and Architecture
- 2016 INTER Photography and Architecture international conference, Pamplona,
Spain
Transient topographies conference paper. Co-author: Aris Kafantaris
- Pontificia Universidad Catolica de Chile, Santiago, Chile
Erieta Attali – Inversion of Content and Context: Transparency in Nature and Architecture
- Hohschule Augsburg
Facutät für Architektur und Bauwesen, Augsburg, Germany
Erieta Attali photography
- 2015 The University of Sydney, Australia
Archiving Seasons of Light: Erieta Attali on Kengo Kuma
- 2014 University of Tokyo, Japan
“Transience of Nature in Architecture“
Discussion with Kenya Hara, moderator Kengo Kuma
- 2014 The University of Sydney, Australia
Thursday Night Public Lecture
- 2013 RMIT, School of Architecture and Design
Melbourne, Australia
Design Hub
- ETH Zurich, Switzerland
Department of Architecture, Institute of Landscape Architecture
- 2013 Tokyo University, Tokyo, Japan
Kuma Lab: Regionalism from photographer’s eye: Erieta Attali

Bilgi University, Istanbul, Turkey
Reflected Transparency

2012 London City Hall, London, UK
'The Glass Supper', Contemporary Architects Working in Glass

2012 Archifest Singapore, Singapore
Rethinking Architecture

ARCHIDEX 12 – Kuala Lumpur Design Festival
Erieta Attali, Landscape into Architecture

ONG & ONG Co. Ltd, Singapore
Recent Works of Erieta Attali Photographer

Central Academy of Fine Arts – CAFA
School of Architecture, Beijing, China
Erieta Attali – Works

2011 Pontificia Universidad Catolica de Chile, Santiago, Chile
Erieta Attali – Landscape into Architecture

2010 Royal Danish Academy of Arts
School of Architecture, Copenhagen, Denmark
Recent works of Erieta Attali Photographer

2008 Universidad Andres Bello, Santiago, Chile
The Work of Erieta Attali Photographer

2006 ARUP, Headquarters, London, UK
Erieta Attali - Contemporary Architects Working in Glass

2005 Keio University, Tokyo, Japan
Reflected Transparency, Contemporary Architects Working in Glass
Round table discussion together with Kazuyo Sejima and Kengo Kuma

Royal Danish Academy of Arts
School of Architecture, Copenhagen, Denmark
Erieta Attali - Reflected Transparency :
Contemporary Architects Working in Glass

SCHOLARSHIPS, HONORS, AWARDS

- 09/2020 – Onwards Visiting Research Scholar, IREST, Université Paris 1 Panthéon-Sorbonne, Paris, France
Supervisors: Prof Dr Maria Gravari Barbas, IREST, Université Paris 1 Panthéon-Sorbonne, Prof Dr Barry Bergdoll, Meyer Schapiro Professor, Art History and Archaeology, Columbia University, NYC, USA

Visual Artist at Hellenic Foundation, Cité Internationale Universitaire de Paris
- 11/2019 German Photo Book Award 2019
Gold Prize for best Fine Art conceptual Photo Book
Erieta Attali: Periphery | *Archaeology of Light*, Hatje Cantz Verlag, 2018
- 09/2018 – 01/2020 French Academy of Architecture in Paris, France
Research Fellow

Cite Internationale des Arts
Artist in Residence
- 03 – 08/2015 RMIT, School of Media & Communication, Melbourne, Australia
Honorary Visiting Research Fellow
- 03 – 08/2014 RMIT, School of Media & Communication, Melbourne, Australia
Honorary Visiting Research Fellow
- 2013 Awarded the Marie Curie Fellowship

RMIT, School of Media & Communication, Melbourne, Australia
Visiting Research Fellow

Culture Ministry of Chile, Santiago, Chile
Funding of the traveling exhibition:
“Contemporary Chilean Architecture”
- 2011 Norway Post, Tourist Stamp, Norway
Stamp issue of the centenary of the National Association of Norwegian Architects
Neue Design
- 2009 – 2011 Dreyer’s Foundation, Denmark
Support Grant for the project: “Landscapes on the Edge:
Contemporary Architecture under the Nordic light”
- 2010 Norwegian Embassy in Copenhagen, Denmark
Travel Grant, Photographic Survey in Norway

- 2008 Danish Arts Council, Denmark
Support Grant for the project: Landscapes on the edge:
Contemporary Architecture under the Nordic light
- 2004 Graham Foundation Grant
Erieta Attali, Reflected Transparency: Contemporary Architects Working in Glass
Travelling Photography Exhibition
- 2003 The Fulbright Foundation, Athens, Greece
“Fulbright Artist of the Year” Award
- 2002 – 2003 The Japan Foundation Artist Fellowship
Visiting Scholar at Waseda University, Department of Architecture, Tokyo, Japan
Research Topic: Contemporary Glass Architecture in Japan
Supervisors: Fumihiko Maki, Kengo Kuma
- 2000 – 2001 Fulbright Foundation Scholarship
Visiting Scholar at Columbia University, Graduate School of Architecture, Planning & Preservation
Supervisors: Kenneth Frampton and Joan Ockman
- 1987 The Hebrew University of Jerusalem
Oleh Hadash, Israeli Government Support Grant for BA studies at the Institute of Archeology

P U B L I C A T I O N S & M O N O G R A P H S

- 2019 STRUCTURE | LIGHT Landscapes of Gravity Through the Lens of Erieta Attali
M o n o g r a p h
co-authors Erieta Attali and Marc Mimram
Edit: Erieta Attali, contributors : Marc Mimram, Erieta Attali, Zvi Hecker, Ariel Genadt, Jean Attali,
Paul Chemetov, Sir Peter Cook
Hatje Cantz Verlag, Berlin, Germany
- 2019 Rena Sakellaridou
AGEMAR | Sea voyage
M o n o g r a p h
co-authors: Rena Sakellaridou, Erieta Attali, contributors: Rena Sakellaridou, Erieta Attali, Kaye
Geipel
Hatje Cantz Verlag, Berlin, Germany
- 2018 Erieta Attali
PERIPHERY | ARCHAEOLOGY OF LIGHT
M o n o g r a p h
Edit: Erieta Attali & Martyn Hook, contributors: Eve Blau, Wolf-Dieter Heilmeyer, Erieta Attali,
Jean Attali, Karin Skousboll, Alessio Assonitis, Marc Mimram, André Corrêa do Lago, Enrique
Sobejano
Hatje Cantz Verlag, Berlin, Germany

- 2015 GLASS | WOOD Erieta Attali on Kengo Kuma
M o n o g r a p h
Edit: Erieta Attali, Contributions by Alessio Assonitis, Erieta Attali, Ariel Genadt, Kengo Kuma, Susan Leaming Polish, Joan Ockman, Ken Tadashi Oshima
Hatje Cantz Verlag, Berlin, Germany
- 2010 Erieta Attali: "In Extremis: Landscape Into Architecture"
M o n o g r a p h
Edit: Erieta Attali, Contributions by Kenneth Frampton, Juhani Pallasmaa, Jilly Traganou, Dimitris Philippides, Jeannette Plaut, Alessio Assonitis
Columbia University, GSAPP, NY, USA
- 2010 "Building Block 19: History of Buildings of Alpha Bank"
By Dimitris Philippides, photographs by Erieta Attali
Publication of Alpha Bank, Athens, Greece
- 2010 "Dimitris Pikionis: the Lectures of 1964"
By Dimitris Philippides, photographs by Erieta Attali
Melissa Publishing House, Athens, Greece
- 2008 "PULSO: New Architecture in Chile"
By Jeannette Plaut
Constructo, Santiago de Chile, Chile
- 2007 Erieta Attali: "1997 – 2007 Architectural Landscapes in Greece"
M o n o g r a p h
Contributions by Kenneth Frampton, and John Stathatos amongst others
Domes Architectural Magazine, Athens, Greece
- "The Architecture of Ioannou, Van Guildner, Sotiropulos"
Photographs by Erieta Attali , text by Dimitris Philippides
Melissa Publishing House, Athens, Greece
- "The Architecture of Burkard Meyer"
Photographs by Erieta Attali, Roger Frei
Quart Verlag, Lucern, Switzerland
- 2006 Erieta Attali, "Reflected Transparency: Contemporary Architects Working in Glass"
M o n o g r a p h
By Erieta Attali, texts by Kenneth Frampton, Ian Jeffrey, Botond Bognar, Jilly Traganou and under the support of the Dean of Columbia University, GSAPP, Mark Wigley, Danish Architectural Press, Copenhagen, Denmark
- 2004 "Panos Koulermos - Opera Completa"
By Kenneth Frampton,
Archivio del Moderno, Accademia Di Architettura, Mendrisio, Switzerland

2001 Erieta Attali: "Nightsapes and Glass Buildings"
M o n o g r a p h
By Erieta Attali, texts by K. Frampton and J. Stathatos and under the support
of the Dean of Columbia University, GSAPP, Bernard Tschumi.
Ex Pose Verlag, Berlin, Germany

P U B L I C A T I O N S I N P R O G R E S S

2021 Erieta Attali: "Architectural Photography in Architecture Education"
Edit: Erieta Attali & Aris Kafantaris, Author: Erieta Attali
Publisher: ArchiTangle, Berlin, Germany

P E R M A N E N T C O L L E C T I O N S

2018 National Gallery of Victoria
Melbourne, Australia

Philadelphia Museum of Art
Philadelphia, USA

Chicago Athenaeum Museum of Architecture and Design
Chicago, USA

S E L E C T E D S O L O E X H I B I T I O N S

2021 "Mapping the Edge: Inifinity & the Horizons"
Schnitzer & GmbH
Munich, Germany

"Mapping the Edge: Inifinity & the Horizons"
Schnitzer & GmbH
Nuremberg, Germany

"Archaeology of Light"
Islahane, Thessaloniki
Greek Ministry of Culture and Sports, Greece

"Erieta Attali: Retrospective"
Byzantine and Christian Museum
Greek Ministry of Culture and Sports, Greece

- 2018-2019 "Archaeology of Light"
NATIONAL GALLERY OF VICTORIA
Melbourne, Australia
- 2017 "Glass | Wood, Erieta Attali on Kengo Kuma"
The Irwin S. Chanin School of Architecture
The Cooper Union, NY, USA
- 2015 "Archiving Seasons of Light: Erieta Attali on Kengo Kuma"
TIN SHEDS GALLERY, Faculty of Architecture, Design and
Planning, The University of Sydney, Australia
- 2013 "Contemporary Chilean Architecture" Exhibition sponsored by the Ministry of
Culture of Chile Santral Istanbul, Istanbul Bilgi University,
Istanbul, Turkey
- 2007 "Contemporary Architecture in Greece" Benaki Museum, Athens, Greece
- 2005 "Reflected Transparency: Contemporary Architects Working in Glass"
Curated by Botond Bognar
- 2005 Royal Danish Academy of Arts, School of Architecture, Copenhagen, Denmark
Mori Tower, Academy Hills, Tokyo, Japan
Pratt Institute, School of Architecture, New York, USA
- 2004 "Lucid Dreaming—Eight Japanese Architects Working with Glass"
Avery Hall Gallery, Columbia University,
New York, USA
- 2003 "The Transparency of the Night"
Agora Tower, International Month of Photography, Athens, Greece
- 2001 "Nightsapes and Glass Buildings"
Avery Hall Gallery, Columbia University, New York, USA

SELECTED GROUP EXHIBITIONS

- 2021 Ballarat International Foto Biennale
Ballarat, VIC, Australia
Architectural Photography
By Erieta Attali, Iwan Baan, John Gollings
Curator: Felicity Martin
- 2015 Storefront Spring Benefit, "TRANS"
Storefront for Art and Architecture, NYC, USA
- 2014 "Bernard Tschumi Retrospective"
Centre George Pompidou, Paris,
France

- “30th Anniversary Gala”
Storefront for Art & Architecture, New York, USA
- 2013 “Under 30 – SOMETHING – 30th Anniversary”
Storefront for Art & Architecture, New York, USA
- 2012 “RED/RAD 2012 SpringBenefit”
Storefront for Art & Architecture, New York, USA
- 2011 “Fulbright Foundation Alumni Art Series”
Benaki Museum, Athens, Greece
- 2010 “ShapingSilence”
Brighton Photo Fringe, Brighton, UK
- 2006 “Panos Koulermos, architect – Opera Completa”
Curator: Kenneth Frampton Benaki Museum, Athens, Greece
- 2004 “Panos Koulermos, architect – Opera Completa”
Curator: Kenneth Frampton
Archiviodel Moderno, Accademia di Architettura,
Mendrisio, Switzerland
- 2003 “Archaeologies”
Photosynkyria International Photo Festival of Thessaloniki
Museum of Byzantine Culture,
Thessaloniki, Greece
- 2002 “Gifts in Honor of the Museum’s 125th Anniversary”
Philadelphia Museum of Art, Philadelphia, USA
- 2002 “Art Educates the World” Sotheby’s
New York, New York, USA
- 2001 “The World in focus:
New Trends in International Photography”
The Chicago Athenaeum: Museum of Architecture
and Design, Chicago, USA
- “Architetturae Arte Moderna” Galleria
Aam, Milan, Italy
- 1999 – 2001 “Image & Icon, the New Greek Photography
1975 – 1995” Curator: John
StathatosMarche Bonsecours, Montreal,
Canada Royal Ontario Museum,
Toronto, Canada Karsh – Masson
Gallery, Ottawa, Canada X – Centrum,
Pilzen, Cze Republic
International Month of Photography, Bratislava, Slovakia
Royal Photographic Society, Bath, UK

COLLABORATION WITH ARCHITECTS
AROUND THE WORLD - 1998 - Present

Europe

CoopHimme(l)blau Architects, Austria
Volker Giencke ,Austria
MVRDV, Netherlands
Auer+Weber Architects, Germany
AurelioGalfetti, Switzerland
Bearth Deplazes, Switzerland
Livio Vacchini & Silvia Gmür, Switzerland
Burkard Meyer Arkitekten, Switzerland
Snøhetta ArchItects, Norway
Jensen & Skodvin, Norway
Todd Saunders Tommie Wilhelmsen, Norway
Helen&Hard Architects, Norway
Jarmund/Vignsnes Architects, Norway
Peka Helin, Finland
Tuomo Siitonen, Finland
Olavi Koponen, Finland
Marc Mimram, France
White Architects, Sweden
Tham&Videgaard, Sweden
Utzon Architects, Denmark
HenningLarsen Architects, Denmark
KHRArchitects, Jan Sondergaard, Denmark
Schmidt Hammer&Lassen, Denmark
Ole Palby, Denmark
Studio Granda, Iceland
Dimitris Pikionis, Greece
Nikos Ktenàs, Greece
Takis Zenetos Archive, Greece

South America

Smiljjan Radic, Chile
dNRArchItects / MaxNuñez-Nicolas del Rio, Chile
Pezovon Ellrichshausen Architects, Chile
German del Sol,Chile
Mathias Klotz, Chile
Solano Benitez, Paraguay
Marcos Ayacaba, Brazil
SPBR, Angelo Bucci, Brazil

North America	Steven Holl Architects, USA Richard Meier, USA Bernard Tschumi Architects, USA&France Will Bruder+Partners, USA Rick Joy Architects, USA Dan Graham, USA Rafael Vinoly, USA
Japan	Tadao Ando, Japan Kengo Kuma, Japan Sejima&Nishizawa / SANAA, Japan Riken Yamamoto, Japan Yoshio Taniguchi, Japan Fumihiko Maki, Japan Kisho Kurokawa, Japan Toyo Ito, Japan
Australia	Neelson+Murcutt Architects, Australia Kerstin Thompson, Australia Peter Stutchbury, Australia Durbach Block Jeggors Architects, Australia GlennMurcutt, Australia